HEAVY MUD



Enamel soil product to mimic the thick mud accumulations found on vehicles and machinery ready to be applied to your model. This product contains a special very realistic and uneven texture that can be workeduntil dry. No color changes occur when dry and it is durable and resistant to handling, making it ideally suitable for players of Wargames. This mud is high density and is very compact, the modeler can use it to create large accumulations on your tank, truck or excavator. Each color and texture can be mixed together and you may even add other natural elements such as branches, leaves or dirt and rocks to make even more amazing effects. As these products are enamel, they can be diluted with A.MIG-2018 Odorless Thinner to easily create streaking effects or very smooth transitions.

Dries slowly and can be retouched during the drying process to achieve different textures and effects. For the most realistic effects, lighter colors are matte and the darkest are glossy and bright to mimic effects unobtainable with mixtures of mud plaster made with moisture or other products. It is the most advanced and realistic for this innovative purpose available today. Other existing products of fine arts origins are acrylic resin mixed with an unrealistic and oversized texture, this innovative new solution has been designed specifically for realistic effects with the scale modeler in mind.



MEDIUM DENSITY MUD SPLASHES

Enamel Splashed Soil product realistically
creates the effects of fine mud splattered and splashed
as well as dense accumulations of dirt and dust on your vehicles.
This product contains a special irregular and very realistic texture that is
very difficult to reproduce with the classic method of mixing plaster and other outdated
methods. This product is medium density that allows subtle effects of fine clay as well as very realistic accumulations of dirt and dust with a light texture. This product is an enamel type and can be mixed with other products in the AMMO range, as well as cleaned and diluted with A.MIG-2019 Enamel Odorless Thinner.

By applying this product with a brush and airbrush, we get incredible effects of mud splattered on vehicles with a realism never seen before. Corrections and adjustments can be made over several hours and cures to a permanent and durable finish. For the most realistic effects, lighter colors are matte and the darkest are glossy and bright to mimic effects unobtainable with mixtures of mud plaster made with moisture or other products. It is the most advanced and realistic for this innovative purpose available today. Other existing products of fine arts origins are acrylic resin mixed with an unrealistic and oversized texture, this innovative new solution has been designed specifically for realistic effects with the scale modeler in mind.

AMMO by mig Jimenez

MUD & SPLASHES

PRODUCTS



14 years of weathering

www.migjimenez.com

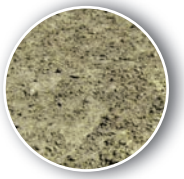
HEAVY MUD



A.MIG-1700 DRY LIGHT SOIL

LODO SECO

Light Tan textured dry soil effect perfect for realistic thick deposits of dry high density soil. Realistically adds the final touches of variable textured soil to your model. Apply with a brush or spatula tool, manipulate or remove with a clean brush moist with thinner. This effect can used alone or with other enamel earth tones. 35 ml.

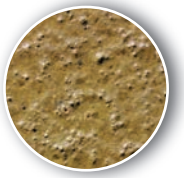




A.MIG-1701 THICK SOIL

TIERRA ESPESA

Yellow Brown textured dry soil effect can be used to create the accumulation of heavy summer soil. Realistically creates the final touches of variable textured soil to your model. Apply with a brush or tool, manipulate or remove with a clean brush moist with thinner. This effect can used alone or with other enamel earth tones. 35 ml.





A.MIG-1702 TURNED EARTH

TIERRA REMOVIDA

Thick Earth color enamel medium with varied texture. Useful for almost all subjects. Realistically adds the final touches of variable textured earth to your model. Apply with a brush or tool, manipulate or remove with a clean brush moist with thinner. This effect can used alone or with other enamel earth tones. 35 ml.





A.MIG-1703 MOIST GROUND

FANGO HÚMEDO

Satin Damp Ground textured enamel medium for creating damp or wet high density ground. Realistically creates the final touches of variable textured ground to your model. Apply with a brush or tool, manipulate or remove with a clean brush moist with thinner. This effect be can used alone or with other enamel earth tones. 35 ml.

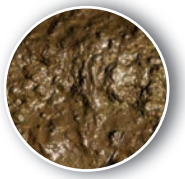




A.MIG-1704 HEAVY EARTH

BARRO ESPESO

Dark Mud color textured enamel medium perfect for creating accumulations of textured high density mud and earth. Realistically create the final touches of variable textured earth to your model. Apply with a brush or tool, manipulate or remove with a clean brush moist with thinner. This effect can be used alone or with other enamel earth tones. 35 ml.

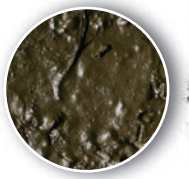




A.MIG-1705 WET MUD

LODO HÚMEDO

Fresh Wet Mud textured enamel medium realistically recreates surfaces with heavy mud accumulations. Realistically adds the final touches of variable textured mud to your model. Apply with a brush or tool, manipulate or remove with a clean brush moist with thinner. This effect can used alone or with other enamel earth tones. 35 ml.



MEDIUM DENSITY MUD SPLASHES



A.MIG-1750 DRY EARTH

TIERRA SECA

Light Tan textured dry soil effect perfect for realistic touches of dry light colored medium density soil. Realistically creates the final touches of variable textured soil to your model. Apply with a brush or spatula tool, manipulate or remove with a clean brush moist with thinner. This effect can used alone or with other enamel earth tones. 35 ml.

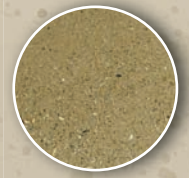




A.MIG-1751 DRY STEPPE

ESTEPA SECA

Yellow Brown textured dry soil effect can be used to create the accumulation of medium density dry summer soil. Realistically adds the final touches of variable textured soil to your model. Apply with a brush or tool, manipulate or remove with a clean brush moist with thinner. This effect can used alone or with other enamel earth tones. 35 ml.

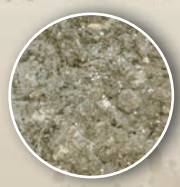




A.MIG-1752 LOOSE GROUND

TERRENO SUELTO

Earth color enamel medium with varied texture. Useful for almost all subjects. Realistically creates the final touches of variable medium textured earth to your model. Apply with a brush or tool, manipulate or remove with a clean brush moist with thinner. This effect can used alone or with other enamel earth. 35 ml.

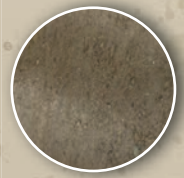




A.MIG-1753 TURNED DIRT

LODO HÚMEDO

Satin Damp Ground textured enamel medium for creating medium density damp or wet ground. Realistically creates the final touches of variable textured ground to your model. Apply with a brush or tool, manipulate or remove with a clean brush moist with thinner. This effect be can used alone or with other enamel earth tones. 35 ml.





A.MIG-1754 DAMP EARTH

TIERRA HÚMEDA

Dark Mud color textured enamel medium perfect for creating accumulations of medium density textured mud and earth. Realistically add the final touches of variable textured earth to your model. Apply with a brush or tool, manipulate or remove with a clean brush moist with thinner. This effect can be used alone or with other enamel earth tones. 35 ml.





A.MIG-1755 WET GROUND

BARRO FRESCO

Fresh Wet Ground textured enamel medium realistically recreates surfaces with medium density mud accumulations. Realistically add the final touches of variable textured mud to your model. Apply with a brush or tool, manipulate or remove with a clean brush moist with thinner. This effect can used alone or with other enamel earth tones. 35 ml.

